

Webster's II  
New Riverside  
Dictionary

REVISED EDITION



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**fleck** (flɛk) *n.* 1. A tiny spot or mark. 2. A small flake or bit. — *v.* To mark with flecks: spot: speckle.

**fledgling** also **fledge-ling** (flɛdʒ'liŋ) *n.* 1. A young bird with newly acquired flight feathers. 2. A person who is young and inexperienced.

**flee** (flɛ) *v.* **fled** (flɛd), **flee-ing**. 1. To run away (from). 2. To pass swiftly away: vanish. — **flee'er** *n.*

**fleece** (flɛs) *n.* 1. A coat of wool, as of a sheep or alpaca. 2. A soft, woolly covering or mass. — *v.* **fleece**, **fleece-ing**. 1. To shear the fleece from. 2. To defraud: swindle. 3. To cover with or as if with fleece. — **fleece'er** *n.*

— **fleece'ly** *adv.* — **fleece'i-ness** *n.* — **fleece'y** *adj.*

**fleet** (flɛt) *n.* 1. A number of warships operating together under a single command. 2. A number of vehicles, as taxicabs or fishing boats, operated as a unit.

**fleet** (flɛt) *adj.* Moving rapidly or nimbly. — **fleet'ly** *adv.* — **fleet'ness** *n.*

**fleet-ing** (flɛ'tiŋ) *adj.* Passing quickly: ephemeral. — **fleet'ing-ly** *adv.*

**Flem-ish** (flɛm'ɪʃ) *adj.* Of Flanders or the Flemings. — *n.* 1. The Germanic language of the Flemings. 2. The Flemings.

**flesh** (flɛʃ) *n.* 1. Soft bodily tissue, esp. skeletal muscle. 2. The meat of animals as distinguished from the edible tissue of fish or fowl. 3. The pulpy part of a fruit or vegetable. 4. The carnal body as distinguished from the mind or soul. 5. Humanity in general. 6. One's family: kin. — *v.* To fill out (a framework or structure).

**flesh and blood** *n.* 1. Human nature or physical existence, together with its weaknesses. 2. **FLESH** 6.

**flesh-ly** (flɛʃ'li) *adj.* -li-er, -li-est. 1. Of or relating to the body: corporeal. 2. Of or relating to carnal desires: sensual. 3. Not spiritual: worldly. — **flesh'li-ness** *n.*

**flesh-pot** (flɛʃ'pɒt) *n.* 1. A place in which physical gratification is obtained. 2. Physical well-being and gratification.

**flesh-y** (flɛʃ'ɪ) *adj.* -i-er, -i-est. 1. Of, relating to, or suggestive of flesh. 2. Corpulent: plump. 3. Juicy and pulpy, as fruit. — **flesh'i-ness** *n.*

**fleur-de-lis** (flʊr'dɔːlə, flʊr'ɔː) *n., pl.* **fleurs-de-lis** (flʊr'dɔːləz, flʊr'ɔː). A heraldic emblem and artistic design consisting of a stylized 3-petaled iris, once used as the armorial emblem of French sovereigns.

**flew** (flʊ) *v. p. t. of FLY* 1.

**flex** (flɛks) *v.* 1. To bend, esp. repeatedly. 2. To contract (a muscle).

**flex-i-ble** (flɛk'sə-bəl) *adj.* 1. Able to be bent or flexed: pliable. 2. Responsive or adaptable to change. 3. Easily persuaded. — **flex'i-bil'-ity** *n.* — **flex'ibly** *adv.*

**flex-time** (flɛk'stɪm) *n.* A plan that allows employees to set their own work schedules within a wide range of hours.

**flex-ure** (flɛk'shər) *n.* 1. A bend or turn. 2. An act of bending.

**flick** (flɪk) *n.* A light, quick blow, jerk, or touch or the sound accompanying it. — *v.* 1. To touch or hit with a flick. 2. To cause to move with a light snap <flicked the light switch off>

**flick** (flɪk) *n. Informal.* A movie.

**flick-er** (flɪk'ər) *v.* 1. To flutter <shadows flickering on the wall> 2. To burn unsteadily, as a candle: gutter. — *n.* 1. A wavering light. 2. A brief sensation <a flicker of understanding>

**flick-er** (flɪk'ər) *n.* A large North American woodpecker of the genus *Colaptes*, with a brownish back and a spotted breast.

**flied** (flaɪ) *v. p. t. & p. p. of FLY* 7.

**flier** also **fly-er** (flaɪ'ər) *n.* 1. One that flies, esp. an aircraft pilot. 2. A daring or speculative venture. 3. A printed advertisement for mass distribution.

**flight** (flaɪt) *n.* 1. The act or process of flying. 2. A scheduled airline run or trip. 3. A group flying together. 4. Rapid passage or movement, as of time. 5. An extraordinary effort or display. 6. A series of stairs leading from one floor to another.

**flight** (flaɪt) *n.* An act or an instance of fleeing <unlawful flight to escape arrest>

**flight attendant** *n.* One employed to assist passengers in an aircraft.

**flight bag** *n.* A lightweight, flexible piece of luggage with zippered outside pockets.

**flight-less** (flaɪ'tlis) *adj.* Incapable of flying <flightless birds>

**flight recorder** *n.* A device, as on certain aircraft, that documents preflight checks, in-flight procedures, and the landing.

**flight-y** (flaɪ'ti) *adj.* -i-er, -i-est. 1. Inclined to act capriciously: fickle. 2. Marked by irresponsible behavior. 3. Easily excited: skittish. — **flight'i-ness** *n.*

**flim-flam** (flɪm'fləm) *n. Informal.* 1. Nonsense. 2. A swindle. — **flim'flam** *v.*

**flim-sy** (flɪm'zɪ) *adj.* -si-er, -si-est. 1. Lacking substance or strength <flimsy lace> <a flimsy chair> 2. Unconvincing: implausible <a flimsy excuse> — **flim'si-ly** *adv.* — **flim'si-ness** *n.*

**flinch** (flɪnʃ) *v.* 1. To wince, as from pain. 2. To draw away: retreat. — **flinch** *n.* — **flinch'er** *n.*

**fling** (flɪŋ) *v.* **flung** (flʌŋ), **fling-ing**. 1. To throw violently. 2. To throw (oneself) into an activity energetically. 3. To toss aside: discard <fling caution to the winds> — *n.* 1. An act of flinging: throw. 2. A spree. 3. *Informal.* A brief attempt or effort <took a fling at skiing>

**flint** (flɪnt) *n.* 1. A hard quartz that sparks when struck with steel. 2. A spark-producing alloy used in cigarette lighters to ignite the fuel. — **flint'y** *adj.*

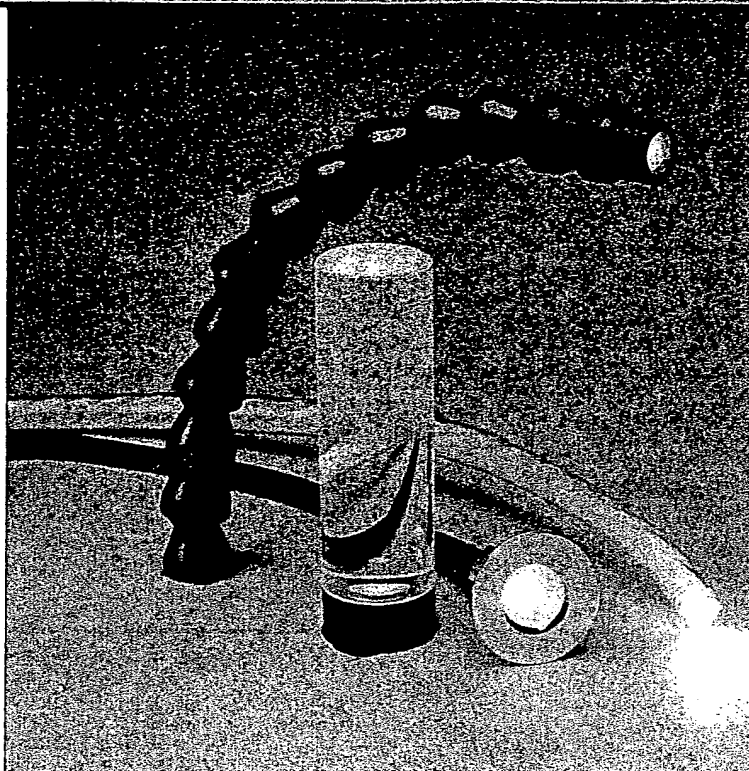
**flint-lock** (flɪnt'lɒk) *n.* 1. A gunlock in which a flint strikes a metal plate, thus producing sparks that ignite the charge. 2. An obsolete firearm equipped with a flintlock.

**flip** (flɪp) *v.* **flipped**, **flip-ping**. 1. To throw or toss with a light brisk motion. 2. To toss in

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## BENEFITS

- No IR, UV, Gas or Electricity in Fiber Optic Cable
- Safe, Remote U.L. Listed Illuminators
- Variety of Color Changes
- Virtually No Maintenance
- Flexible System Configurations
- No Vibration or Fixture Noise
- Multiple Fixtures per Illuminator for End-Emitting Systems



## DETAILS

**Description** A Fiberstars fiber optic lighting system consists of two, sometimes three components. The first component is the *illuminator* or light source. The second component is the *fiber optic cable*. An illuminator projects light into side-emitting fiber optic cable, which looks like flexible neon, or end-emitting fiber optic cable, which acts as point-source lighting. The potential third component is *fixtures* for end-emitting applications.

**Illuminators** Fiberstars manufactures illuminators using lamps as small as a 75 watt MR16 to as powerful as a 400 watt HID metal halide. All illuminators are U.L. listed and have a variety of optional features to create vibrant illumination in a variety of colors. (Please refer to the illuminator specifications for additional details.)

**Fiber Optic Cable** Fiberstars coextrudes PVC tubing and fibers to create flexible, durable fiber optic cable. Side-emitting BritePak®-II and SuperStars® fiber optic cable come in several sizes. We recommend for side-emitting applications that both ends of the fiber optic cable are attached to an illuminator, either in a loop or "daisy-chained" between illuminators. End-emitting FiberSpots® and Fire Rated fiber optic cable are available in a number of intensities. One end of the fiber optic cable is connected to an illuminator while the other end emits light for point-lighting applications. (Please refer to the fiber optic cable specifications for additional details.)

**Fixtures** Fiberescent® fixtures are lampless fixtures for decorative downlighting without heat, ultraviolet radiation or fixture noise. FiberScape® fixtures are used in landscaping applications for cool, vandal resistant lighting that is not subject to system voltage imbalances. With no relamping at each fixture, maintenance is greatly reduced. (Please refer to the fixture specifications for additional details.)

**Installation** Illuminators are placed in accessible, ventilated areas. Side-emitting fiber optic cable is mounted with straight tracks, clips, standoffs, silicone caulk, tape, screws or a combination of these materials. End-emitting fiber optic cable can be run from the illuminator to each fixture either freely or in conduit. A hot knife is used in all fiber optic cable installations for creating clean optical edges. Fixtures come with their own individual mounting apparatus.

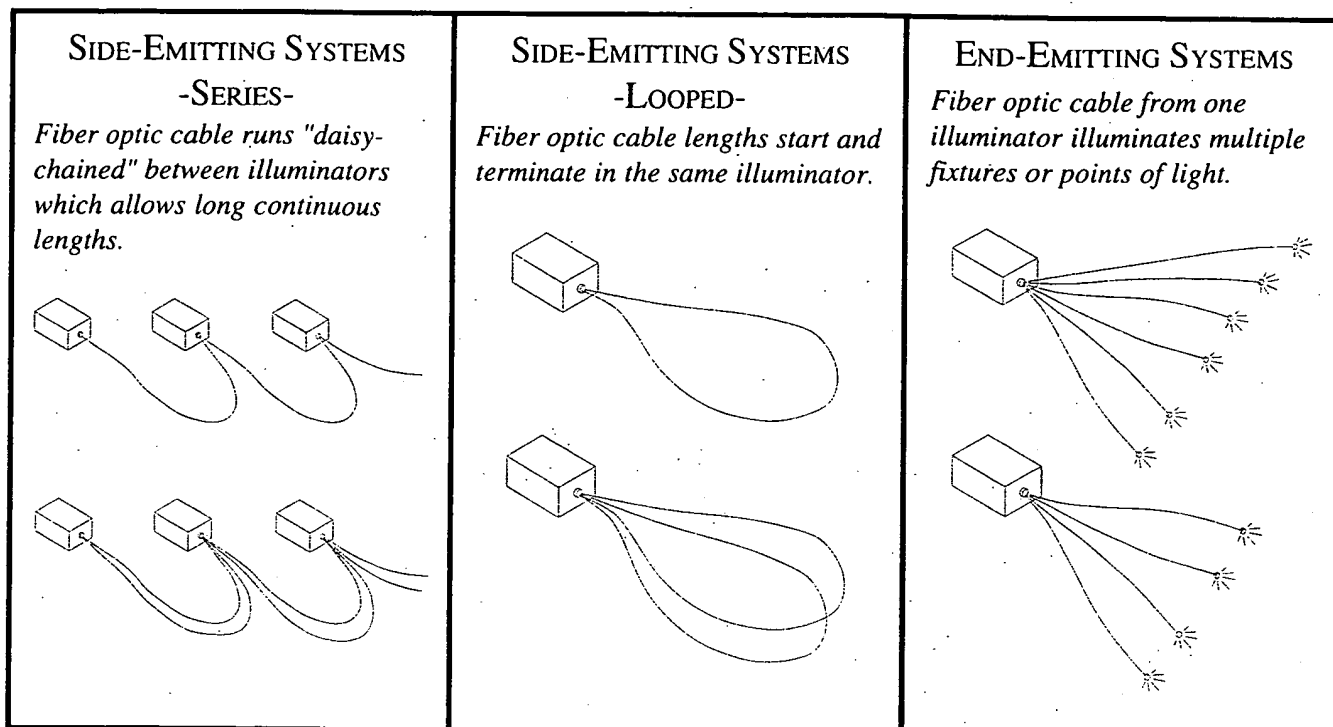
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Specifications subject to change without notice. R1297

## APPLICATIONS

### Entertainment

- Hotels
- Restaurants
- Nightclubs, Bars
- Casinos
- Amusements Parks
- Theatres
- Christmas/Holiday Lighting

### Building Exteriors

- Facias
- Canopies/Awnings
- Soffits
- Steps
- Entrances

### Building Interiors

- Offices
- Elevators
- Lobbies

### Signage

- Script
- Open Channel
- Reverse Channel
- Back Lighting
- Billboards
- Free Form
- Architectural/Building Enhancements

### Water Features

- Fountains
- Waterfalls
- Pools
- Spas
- Waterpark Rides

### Marine/Boating

- Cabins, Rigging
- Engine Rooms
- Marinas, Boat Slips

### Residential

- Patios
- Decks
- Walkways
- Landscaping
- Coves
- Fountains
- Decorative Interiors
- Hand Rails

### Amusement Parks

- Rides
- Tunnels
- Water Features
- Walkways
- Parades

### Safety/Emergency

- Steps
- Dark Rooms
- Hallways
- Exits

### Public Projects

- Stadiums
- Bridges
- Tunnels
- Hospitals
- Churches

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